

Fragile Palm Leaves

MS No 8957

Room 2A

vinayasankhepa nisa*





၁၉၁၁ ခုနှစ်တွင် ဖွဲ့စည်းခဲ့သော အထက်တန်းကျောင်း

[illegible]

မြန်မာ့အလင်းသတင်းစာ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in dark ink on a light-colored, textured paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with larger, possibly capitalized or initial letters. The handwriting is fluid and characteristic of a specific historical period or region. There are some dark spots or ink blotches on the paper, particularly in the middle section.

[The page contains dense handwritten Burmese script, likely from a historical manuscript or chronicle. The text is written in a cursive style across approximately 10-12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the page. The paper appears aged and slightly discolored.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is visible across the middle of the page, separating the upper and lower sections of the text. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly a large one near the center-left and another near the center-right.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge. The text appears to be organized into several lines, though the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The document shows signs of age, including discoloration and two distinct circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible creases and a small dark spot. The script is dense and fills most of the page.

אשר יצאנו
ממצרים

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, though the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a title or heading.

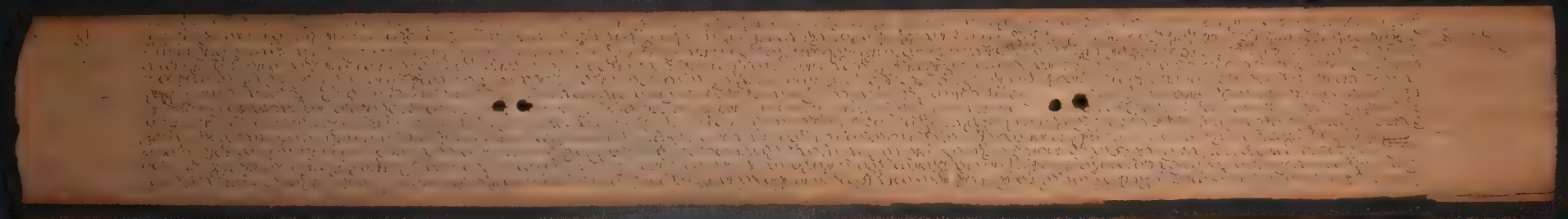
Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge. The text appears to be in a historical language, possibly Latin or a related European script, given the style of the cursive and the use of capital letters at the beginning of lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark, irregular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks (possibly holes or ink stains) near the center of the page. The script is dense and difficult to decipher without specialized knowledge of the language.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink stains or holes, near the center of the page. The text is written in a cursive script, likely a historical document or letter. The text is dense and fills most of the page. There are two prominent dark spots, possibly ink stains or holes, near the center of the page.

Handwritten text in a cursive script, likely a signature or a specific section header. It is located in the lower-left corner of the page. The text is written in a cursive script, likely a historical document or letter. It is located in the lower-left corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly holes or stains) on the left side of the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and discolored, showing signs of wear and tear. There are two dark, circular marks on the page, possibly holes or stains. The text is written in a language that appears to be a historical form of a European language, possibly Italian or Spanish, given the style of the script and the use of certain characters like 'v' and 'u'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is somewhat faded and there are some dark spots or stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a similar European script from the early modern period. The handwriting is consistent throughout, with some variations in ink density and line spacing. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'G' and 'C' which often represent 'G' and 'C' in historical orthography. The overall appearance is that of a well-preserved but aged historical document.

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လူတို့ကလေးကလေး

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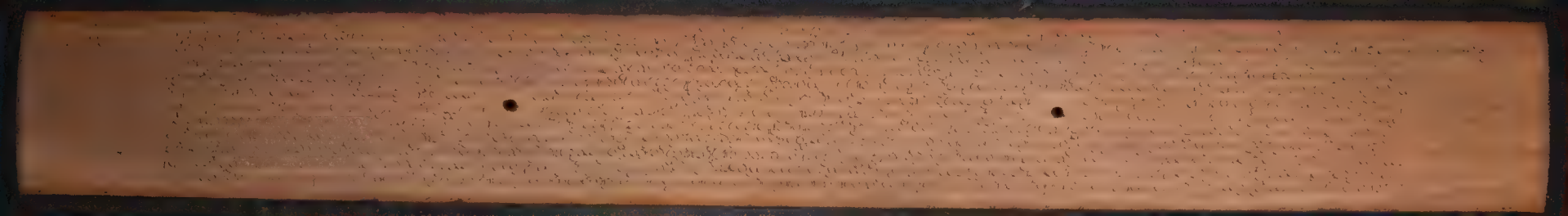
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လူတို့ကလေးကလေး

လူတို့ကလေးကလေး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page.

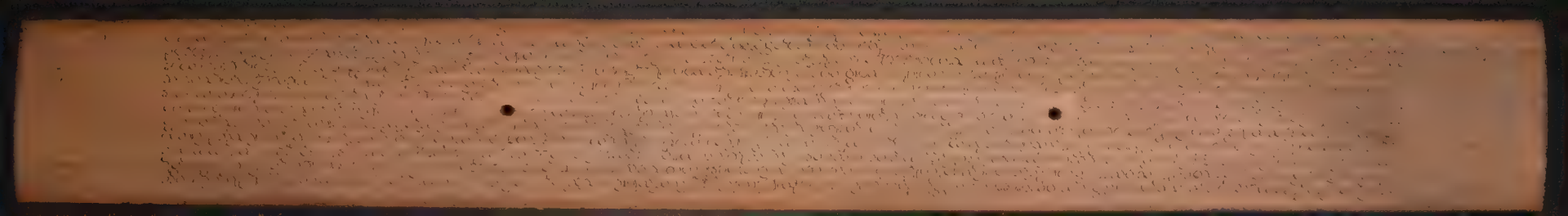
Handwritten text in a script, possibly Indic, located at the top left of the manuscript strip.



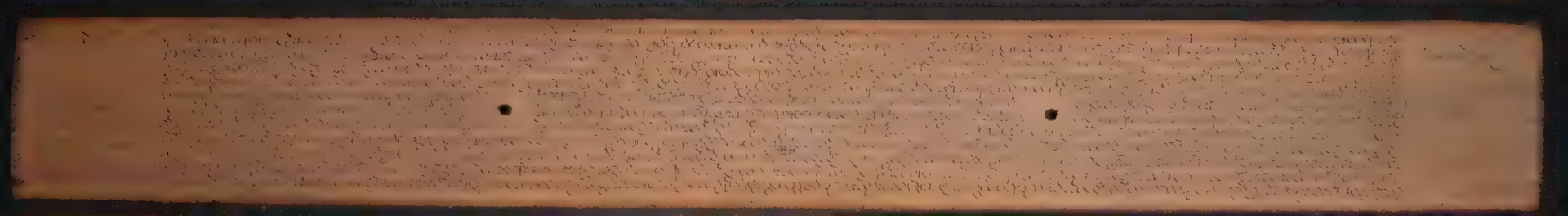
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or a list of items, but the specific details are illegible due to the cursive nature of the handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. There are two distinct circular marks or holes in the paper, one near the center and one towards the right side. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is organized into several lines, with some words appearing to be written in a larger, bolder hand than others, possibly indicating a title or a section header. The overall appearance is that of a well-preserved but aged historical artifact.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. There are two distinct circular marks, possibly holes or indentations, visible on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines across the page. There are two distinct circular marks, possibly holes or indentations, on the right side of the page. The overall appearance is that of an old, handwritten document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

85

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page, with some lines appearing to be part of a list or a continuous narrative. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct sections of text, separated by a small gap. The first section begins with "The" and ends with "the". The second section begins with "the" and ends with "the". The text is written in a cursive script, likely a historical document or manuscript. The paper is aged and yellowed, with some visible wear and tear. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two distinct sections of text, separated by a small gap. The first section begins with "The" and ends with "the". The second section begins with "the" and ends with "the".

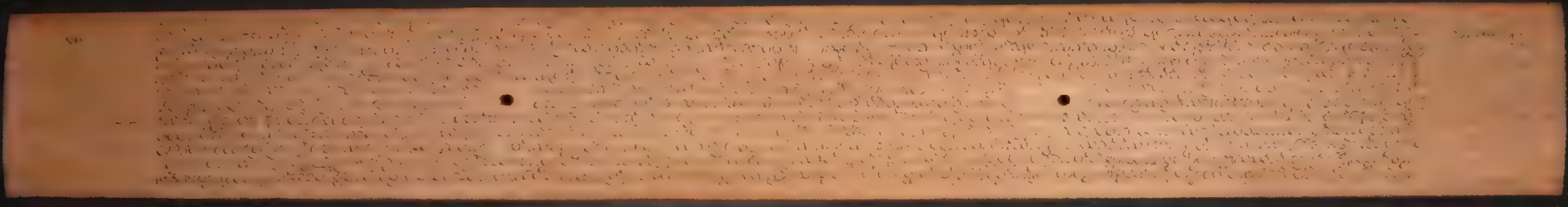
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.



1870
The first of the year
was a very cold one
and the snow was
very deep. The
frost was very
early and the
wind was very
strong. The
temperature was
very low and
the weather was
very bad. The
people were
very cold and
the children were
very sad. The
old people were
very weak and
the young people
were very tired.
The animals were
very hungry and
the birds were
very cold. The
fish were very
small and the
insects were
very few. The
plants were very
small and the
trees were very
bare. The
ground was very
hard and the
water was very
frozen. The
sky was very
dark and the
sun was very
small. The
moon was very
bright and the
stars were very
clear. The
night was very
long and the
day was very
short. The
people were
very tired and
the children were
very sad. The
old people were
very weak and
the young people
were very tired.
The animals were
very hungry and
the birds were
very cold. The
fish were very
small and the
insects were
very few. The
plants were very
small and the
trees were very
bare. The
ground was very
hard and the
water was very
frozen. The
sky was very
dark and the
sun was very
small. The
moon was very
bright and the
stars were very
clear. The
night was very
long and the
day was very
short. The
people were
very tired and
the children were
very sad. The
old people were
very weak and
the young people
were very tired.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be a continuous passage, possibly a letter or a record.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center. The script is highly stylized and difficult to decipher.

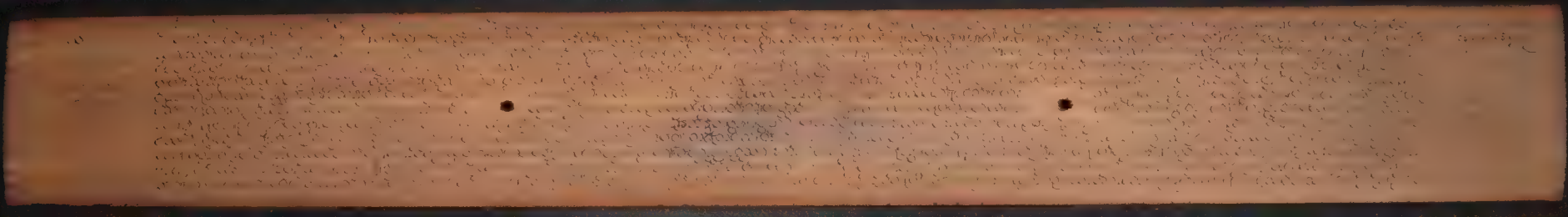
გორაკები მდინ.

CONCLUSIONS

Journal of Management Education 30(6)

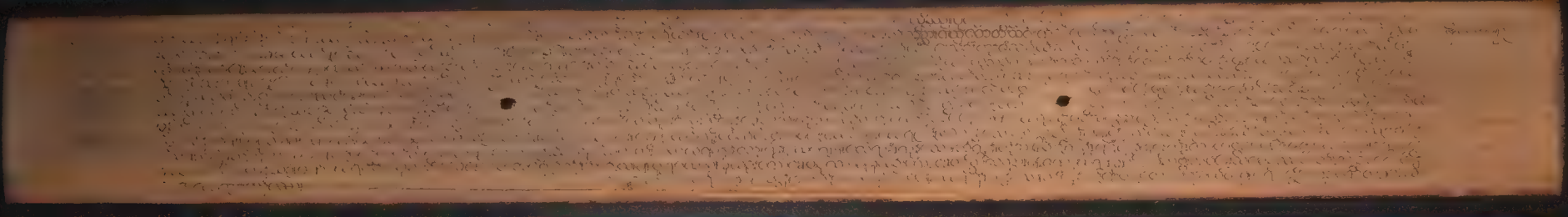
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible in the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

[illegible]



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two small circular holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is drawn across the top of the page, and a vertical line is drawn down the right side, creating a header and a right margin. The text is written in a cursive script, possibly a historical form of English or a related language. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some fading. The text is dense and fills most of the page.

1. The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page. The text is written in a dark ink, and the overall appearance is that of a historical document.

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တစ်ကောင်တည်းပဲ

1907-1908, 1909-1910

Journal of Management Inquiry 18(6)

Journal of Management Studies, 19(6), 701-718.

Journal of Management Education 30(6)p.789-804
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1820

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Journal of Management Inquiry 18(6)

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အတိုင်း တရားစွဲချက်တင်ခဲ့သည်။
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တရားစွဲချက်တင်ခံသူ အမည် ဦးအောင်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, possibly from a binding or a punch. The text appears to be a continuous paragraph or a list of items, though the specific words are difficult to decipher due to the cursive style and fading.

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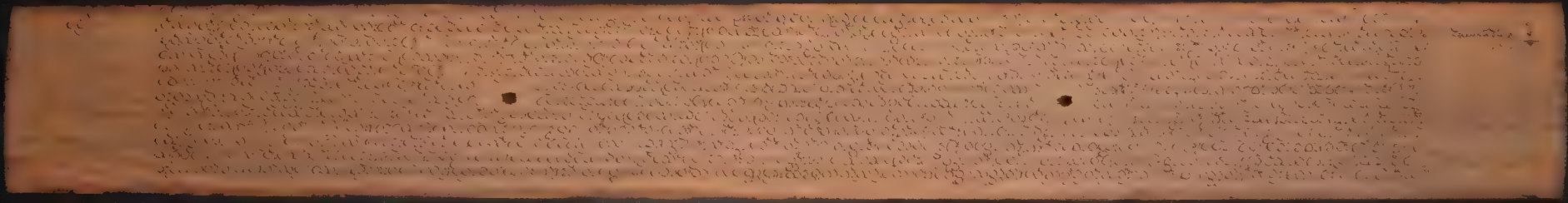
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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two small, dark circular marks on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including a prominent dark stain near the center and a small circular hole on the right side. The text is written in a dark ink, possibly iron gall, and the overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

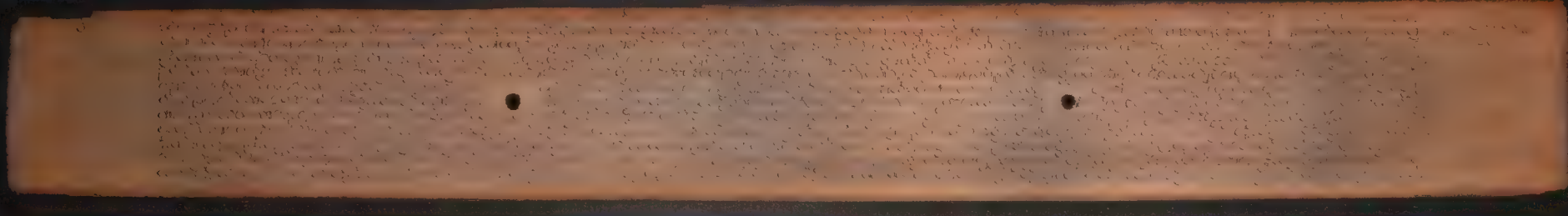
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two small dark spots or holes visible on the page, one near the center and one towards the right side. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten record.

ἡμετέρας ἀπορίας
ἀποκρίσεις

ἡμετέρας
ἀπορίας



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(The page contains faint bleed-through from the reverse side.)

တကယ်တော့မည်၊ လူကြီးကြီးကလေးကလေး

(Faint handwritten notes at the bottom of the page)

ငါတို့အားလုံးအတွက် အသုံးပြုနိုင်သော အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။

1. *Phragmites australis* (Cav.) Trin. ex Steud.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The overall appearance is that of a well-preserved but aged piece of paper.

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink blots, located near the center of the page. The overall appearance is that of an old, possibly European, manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

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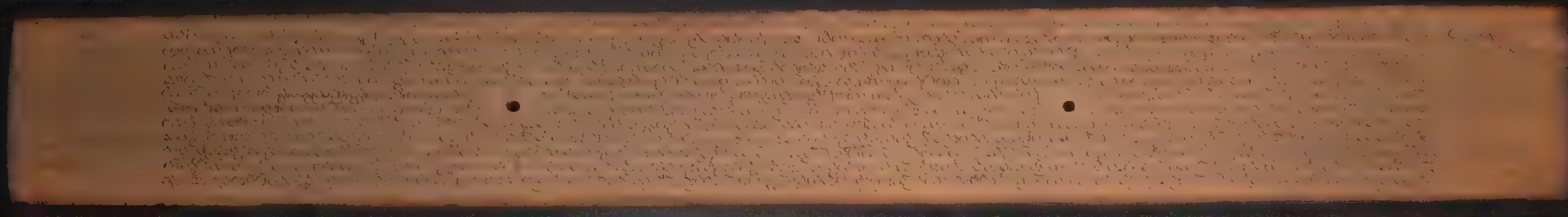
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

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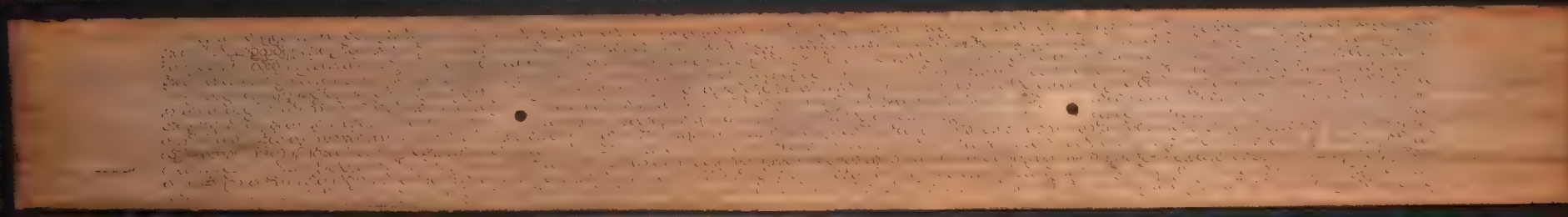
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from a binding or punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines across the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The overall appearance is that of an old, possibly leather-bound, manuscript or a piece of parchment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters that are also larger than the rest of the text. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two small dark spots or holes visible on the left side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper.

On the 1st of May 1861 I received from
you a letter of the 28th inst. in relation
to the matter of the 1st of May 1861. I
have been thinking of writing you for some
time but have been so busy that I have
not had time. I am now at home and
will be able to write you more fully
in a few days. I am very much
interested in the matter and will
do my best to give you all the
information I can. I am very
truly yours, J. W. Smith

ကုန်သွယ်သောသူတို့၏အသက်

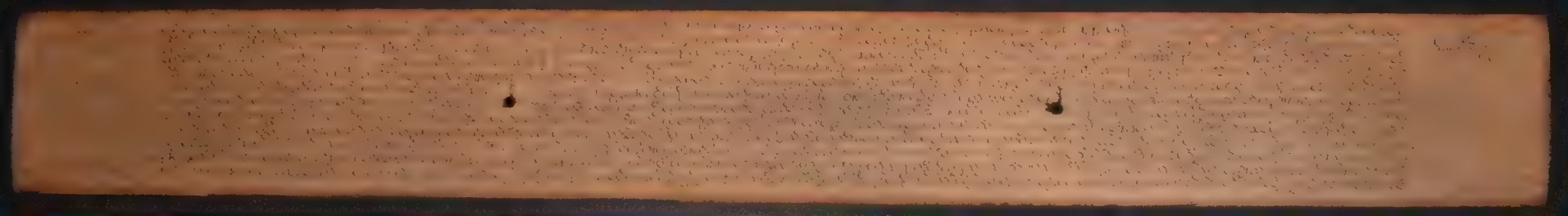
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THE UNIVERSITY OF CHICAGO

WORK

ကံဝင်ပြုလုပ်ရန်

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Handwritten text in Burmese script, likely a manuscript or historical document. The text is densely written across multiple lines, covering most of the page. There are some dark spots and stains visible on the paper, particularly in the center and right side. The script is a traditional Burmese style, possibly from the 19th or early 20th century. The text appears to be a continuous narrative or a list of items, with some lines starting with larger characters that might be section markers or titles. The overall appearance is that of an aged, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

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Lawrence, W. H.

၂. ကိတ်သုတ်(မူဒုဋ္ဌ)

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two small, dark circular marks on the page, possibly holes or ink smudges.

ကမ္ဘာတစ်လွှား

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သတို့သမီး
တရားတော်

သတို့သမီး
တရားတော်

2.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots or ink blots on the page, one near the center and another towards the right side. The paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten letter or record.

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0.02

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a horizontal line at the top left.

60

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

501010000
501010000
501010000

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink bleed-through from the reverse side. There are two small, dark circular marks or holes visible on the page.

1000

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1871
The first of the year
was a very cold one
and the snow was
very deep. The
frost was very
severe and the
wind was very
strong. The
sun was very
bright and the
sky was very
blue. The
water was very
cold and the
ice was very
thick. The
frost was very
severe and the
wind was very
strong. The
sun was very
bright and the
sky was very
blue. The
water was very
cold and the
ice was very
thick.

3105

3106

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including two small holes near the center.

၁။ ဤသို့ အစောပိုင်းက စတင်ခဲ့ပြီး ပြီးခဲ့သည့်နှစ်တွင် ကမ္ဘာ့အဆင့်မြင့် ဆုများကို ရရှိခဲ့ပါသည်။
၂။ ဤသို့ အစောပိုင်းက စတင်ခဲ့ပြီး ပြီးခဲ့သည့်နှစ်တွင် ကမ္ဘာ့အဆင့်မြင့် ဆုများကို ရရှိခဲ့ပါသည်။
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၄။ ဤသို့ အစောပိုင်းက စတင်ခဲ့ပြီး ပြီးခဲ့သည့်နှစ်တွင် ကမ္ဘာ့အဆင့်မြင့် ဆုများကို ရရှိခဲ့ပါသည်။
၅။ ဤသို့ အစောပိုင်းက စတင်ခဲ့ပြီး ပြီးခဲ့သည့်နှစ်တွင် ကမ္ဘာ့အဆင့်မြင့် ဆုများကို ရရှိခဲ့ပါသည်။

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink blots, on the right side of the page.

ထာဝရသဘာဝ
သဘာဝသဘာဝ
သဘာဝသဘာဝ

1910-1911 - 1912-1913

Quincy

[illegible]

(၁) ရုံးကြွယ်လုပ်ငန်း၊ ပိတ်ပင်ထားသောရက်

উদ্ভিদ:

1000000

၁၅၀၇ နှစ်သတ်မှတ်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten signature or name, possibly "W. M. W.", located in the lower left portion of the document.

4

1877

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a larger, bolder script than the rest.

Handwritten text at the top left of the page.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text is organized into several lines, with some lines starting with larger, possibly initial letters or words. The overall appearance is that of a well-preserved but aged piece of paper.

1000000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

Handwritten text in a cursive script, possibly a signature or a list of names, located on the left side of the document.

Handwritten text in a cursive script, possibly a date or a reference number, located on the right side of the document.

(2)

ကလေးစာ

ကလေးစာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines starting with larger, more prominent letters. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a signature or a specific section header. The text is written in a dark ink on a light-colored, aged paper.

၁၈၈၈ ခု ဇူလိုင်လ ၁၄ ရက်
ကျောက်လက်တံမြို့

၁၁၁

သောတာပန်

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[illegible][illegible]

DICTIONARY

— 224 —

செய்யுள்

А. П. КОСОВ

200

Handwritten text, likely a list or index, written in a cursive script. The text is faint and difficult to read, but appears to be organized into columns or rows.

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အသံသယမရှိစွာပေးတော်မူ

တော်မူသောအခါ

အသံသယမရှိစွာ

ပေးတော်မူသော

အခါ

အသံသယမရှိစွာ

ပေးတော်မူသော

အခါ

အသံသယမရှိစွာ

ပေးတော်မူသော

အခါ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and discolored, with two prominent dark spots (possibly holes or stains) visible near the center. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.

Dec. 10, 1922

22

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page. The overall appearance is that of an old, handwritten manuscript.

၂၃
ပထမသောသမ္မာသမ္ဗုဒ္ဓ

ရောက်တော်မူသော

မဂ္ဂဗျူဟာပျက်

ရောက်တော်မူသော

မဂ္ဂဗျူဟာပျက်

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Handwritten text, possibly a signature or date, located on the left side of the document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

(2)

(مع)

$$\xi_{\alpha} = \left(\begin{array}{c} 1 \\ 0 \\ 0 \\ 0 \end{array} \right) \quad \left(\begin{array}{c} 1 \\ 0 \\ 0 \\ 0 \end{array} \right)$$

1925

4099298

လူ့အဖွဲ့အစည်းများ

1880
 1881

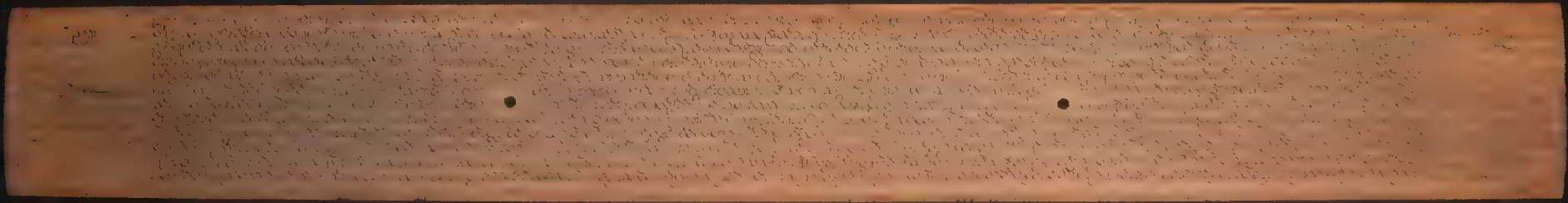
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1875



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

2

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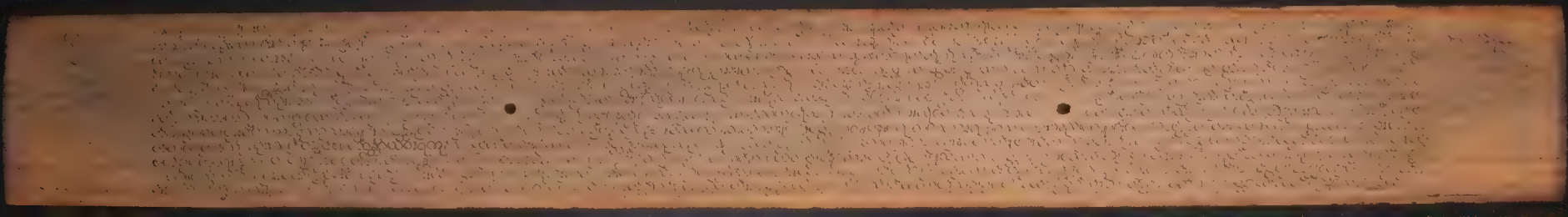
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be a continuous paragraph or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many small, connected letters. The text is arranged in approximately 12 horizontal lines across the page. The first line begins with a large, ornate initial 'C'. The text appears to be a continuous narrative or list of items. There are some small, dark spots or holes in the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.

12

12

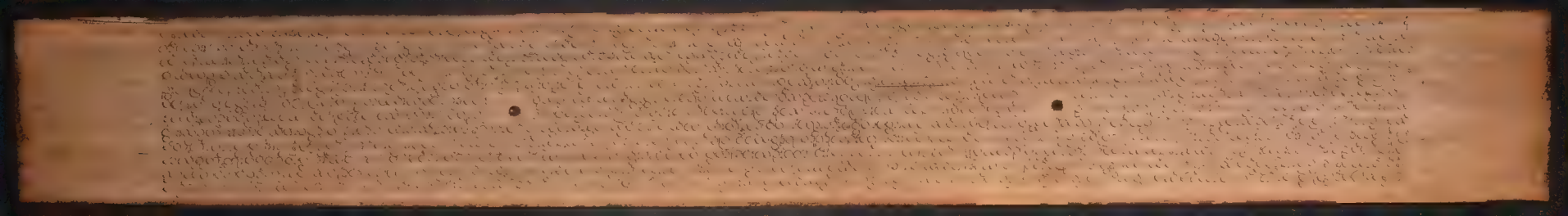
Q. 21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots (possibly holes or ink stains) visible on the page.

11

Synonymy

Chrysomelidae



1. *Quercus*

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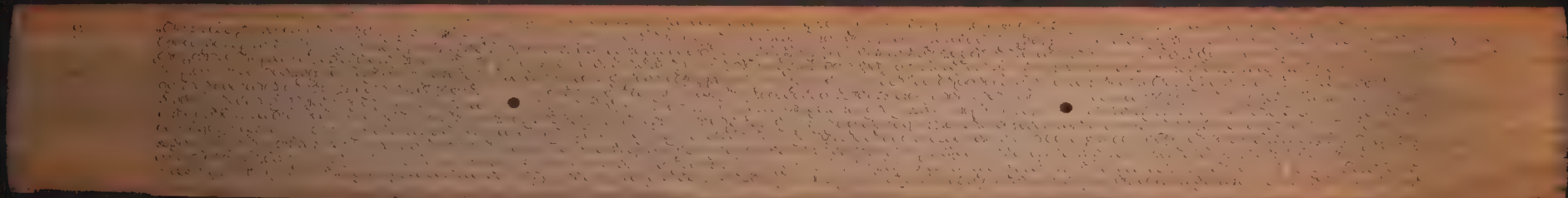
1904 11 11 11 11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding structure. The text appears to be in a historical language, possibly Latin or a related European language, given the context of such documents.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

11



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Shanghai

2.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text appears to be in a European language, possibly German or Dutch, given the structure and some recognizable words like "Herrn" (Lord) and "Frau" (Lady). The document is a single page with a horizontal orientation.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a list of entries, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small corrections or additions throughout the text.

27.

လက်တွေ့သမ္မတနိုင်ငံ

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1902年 1月 1日

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2000-01-01

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large initial 'S' at the beginning of the first line.

Spencer Spill

200. 12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

2000000

Handwritten text in a cursive script, likely a historical document or ledger. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to financial or administrative records. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The paper shows signs of wear, including two distinct dark spots and a small tear near the center.

62

1894

ॐ नमो भगवते वासुदेवाय

